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the george brown college of applied arts and technology

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College pavilion termed a haven for CNE patrons

A Nurse in an apron?
Another in Chef's garb?
Two Vikings, complete with horned helmets and animal skins in the fashion show?
Where will it all end?

Unfortunately it is over. The creativity, fun, disasters and plain hard work that combined to make the 1974 George Brown Pavilion at the Canadian National Exhibition such a success are just memories now. But they are vivid ones!

Under the supervision of Special Projects Officer, Mike Briscoe, the barn-like ground floor of the Press Building was transformed into an elegant respite from the turmoil and hassles of the CNE.

Visitors reclined on cushions and watched the half-hour fashion show, clustered around to view the cooking demonstrations or strolled through the building taking in the Upholstery, Ceramics, Nursing, Acoustics, Jewellery or Business & Commerce displays. There was something for everyone.

The Fashion Show delighted crowds five times daily. Part of its success was the wearability of the clothes.

Made and designed by the 10 models (present or graduate Fashion Technology students) the apparel lacked the way-out trendy styles of many similar shows. Nevertheless, there was nothing dowdy or ordinary about the fashions. They depicted "The Contemporary College Girl '74" and "Job Style '74" and ranged from super pants and casual attire to slinky gowns of chiffon and satin. The lone male in the show, Roy Davis, wore clothes to suit the fussiest dresser or Mr. Casual.

The show was choreographed by Chris Halliday of the Fashion Department and owed its behind-the-scenes organization to Jean Kahler and Wendy Sykes.

One of the models, Sally Thurlow, was chosen by David Cooper as the Toronto Sun's Sunshine Girl and was then selected as one of four entries in the August Sunshine Girl Contest. Of course all George Brown College students and staff voted for her. Up to publication, however, ballot results hadn't been tabulated.

Gourmet cooking is in vogue and many devotees as well as homemakers and "meat-and-potato" types gathered around as George Brown Chefs demonstrated their skills. Maurice Prior, Willie Brand, Robert Mead and George Bourbeau all took their turns creating such masterpieces as Rainbow Trout Belle Meuniere, Coquille St. Jacques Parisienne and Coq au Vin.

The food was so tempting that the girls manning the information booth (right next door) suffered hunger pangs several times a day.

A big thanks goes to Karel Drew of Consumers Gas who loaned the College bar-b-ques for outdoor cooking demonstrations. Salmon and beef steaks, shish-ke-bab and chicken were among the grilled goodies.

Guests entertained in the College dining room ran the gamut from senior citizens and media personalities to foreign dignitaries and just plain folk.

One luncheon included P.J. Patterson, Jamaican Minister of Trade, Industry & Tourism; Mrs. S. Ali, Trade Commissioner of Trinidad & Tobago and Mr. Ali; Normal Hill Q.C., President of the Bar Association of the West Indies and Mrs. Hill; Lloyd Parry Q.C., Official Guardian, Department of Justice for Ontario and Legal Advisor to the Jamaican Government in Canada; Dudley Campbell, Payroll Supervisor, George Brown College and Fred Vande Velde, Assistant Manager of Exhibits, CNE.

Media guests included Bob Hesketh and Bill McVean, CFRB's Dialogue program; Monda Rosenberg, Star Food Editor; John Fraser, Globe & Mail Entertainment Editor and Star TV Week Editor, Susan Feldman.

Diners were unanimous in their praise of the excellent meals served at the pavilion. A group of Port Colbourne senior citizens cited their meal as one highlight of the CNE.

One table of diners got a special treat when a nurse from the nursing display became an apprentice waitress. Grace Stanley gamely shed her badges, donned an apron and served dinner when a crisis occurred in the dining room. What she hadn't bargained for was a lesson in preparing Cherries Flambe!

Of course Food Services Manager, John Phoenix remained calm in the face of all potential disasters.

Another nurse who left her post at the nursing booth, sportingly to try a new career, was Diana Hoffman. She slipped on a pair of chef's trousers over her uniform and began throwing pots at the ceramics display when a demonstrator was needed.

And then there was Mike Briscoe, up to his elbows in soap suds when dishwashers were scarce. How are the dishpan hands, Mike?

Six members of the Canadian Dance Drama Company under Gary Colwell entertained on stage nightly. They were a great crowd pleaser.

A potential disaster was averted when someone discovered the CHCH television program scheduled for Friday was being taped Thursday instead. With much hairtearing but most of all, co-operation, the program went ahead and included a bar-b-que, discussions by Velta Vilson on weaving and Christel Klocke on jewellery.

Bonnie Sykes did a marvellous commentary for the fashion show during another CHCH TV taping. Nancy Kelly represented the nursing division.

A surprise outcome of the hearing testing conducted at the Acoustics booth was the percentage of low frequency hearing loss...more than expected according to Len Blizzard, Supervisor of the Acoustics Technician program. Mr. Blizzard said the loss might be a temporary shift due to the noise level at the CNE or a medical problem. He stressed the problem was one researchers will have to delve into.

Christel Klocke, department head and subject supervisor in Jewellery Arts, said CNE patrons were impressed with the gem identification done at the jewellery booth. Many were unaware of the type of stone in a particular piece of jewellery or were double checking they had what they paid for.

She said many visitors were amazed at the length of time taken to make jewellery.

Many people were fascinated by the automatic editing typewriter demonstrated at the Business and Commerce booth. The IBM Magnetic Card Selectric Typewriter (Mag Card II) typed personal letters to visitors at the pavilion at the rate of 16½ characters per second. Demonstrator Betty MacIntosh also did double duty as a taxi/ambulance driver.

Fashion student Mary Meulendyk gets modelling tips

The George Brown information area was staffed by five girls under the supervision of Marianne Korman, a counsellor at the Kensington Campus.

She said many visitors expressed relief when they entered the pavilion and commented on the refreshing decor and human atmosphere. The "avenue of plants", several plants in hanging pots created by the ceramics department, greeted visitors and was a particular favorite, she said.

American visitors were awed by the scope of courses offered at the college, she added, and commended their practical aspects.

And everyone in the pavilion enjoyed the grand finale...Mike Briscoe's annual appearance in the fashion show and the debut of Barbara Ferrett.

So, despite the transit strike which necessitated a constant staff taxi service; despite drunken clowns and a leaking hot water heater; thanks to Sally Collier who watered the plants and Frank Cuzzolino and Roman Kic, College cleaners who coped with the inevitable litter, the George Brown College pavilion was more than a success. It was the best ever!

Arts-crafts festival attracts young folk

Despite a miserably cold wind and competition from the "Boycott Grapes" bullhorns at nearby Loblaws, the Sept. 14 Arts and Crafts festival organized by the Bathurst-St. Clair Task Force at Wells Hill Park, was a success.

Attendance of those between the ages of 15 and 60 was disappointingly low. Nonetheless, Vince Drake, aided by Doug Stulla and Mike Peterdy, won the hearts of many grubby little boys, and several equally grubby little girls. Their requests for fitness tests were granted with extreme gravity and courtesy. Clare McElroy and Bill Christie charmed our neighbouring senior citizens, while Jean Christie, with her usual warmth and friendly smile, dealt with the elderly, the gap-toothed young, and with the abusive complaints of one disenchanted George Brown graduate. (Ever thought of sending your wife out to work, Bill?)

Displays of work by students of our Ceramics and Jewellery Arts courses were greatly admired, and all items could have been sold several times over. Too bad no representatives of these courses were there.

Colin Vaughan, local alderman and member of the College Board, was a gallant M.C. introducing puppet shows, local singing groups, and prizewinning (but not for that reason friendly) pooches throughout the afternoon. Mr. Vaughan paid particular tribute to Dave Fraser, who was a member of the Organizing Committee for the festival.

Dave, assisted by Mike McGee, Lorenzo Mariconda and Dave Brown, was not only responsible for the College displays, but with his usual unruffled calm, set-up, dismantled, fetched and carried for the local artists and craftsmen, found lost children and transported, among others, the entire Oakwood Collegiate Band. Well done, Dave, and thank you.

Live demonstrations draw Yorkdale shoppers

George Brown College scored another coup recently with a well-received display at Yorkdale Shopping Centre.

The display, which ran August 26-31, was part of Yorkdale's Back To School promotion and involved local community colleges and universities. Other participants included Humber, Seneca and Sheridan community colleges plus McMaster and York universities and the University of Toronto.

Part of the success of the George Brown display can be attributed to the activity it eminated. While other booths were static, the College display offered live demonstrations. Five divisions were represented in these demonstrations—Graphic Arts, Electronics, Architectural Technology, Food and Fashion.

In addition, the Athletics Department conducted fitness testing all week.

Athletic Director Vince Drake said shoppers of all ages were interested in fitness. The amazing part of the testing was that between 80 and 90 per cent of the 780 tested failed. The examination was limited to those 18-years-old and over.

"This points out what the Canadian government has been trying to tell the public for a long time," Mr. Drake stressed. "The physical fitness of the average 30-year-old Canadian male is equivalent to that of a 60-year-old Swede."

Upper body strength, heart reserve, the amount of fat on the body and a person's vital capacity (amount of oxygen intake) were measured during the tests. After the examination the participant was counselled on his personal fitness.

The six-minute test, Mr. Drake stressed, is merely "a good indication" of fitness. A thorough test takes about an hour.

He concluded the poor showing of those tested at Yorkdale could be blamed on a lack of exercise and recommended that those interested in fitness come to the College in October for a six-week program. The student will be tested and a personal twice-a-week program developed. At the conclusion of the program, the student will be retested to evaluate his or her progress.

He noted that demonstrations of ski conditioning will be run by his department at Yorkdale Oct. 10-19.

While fitness testing was conducted at one end of the display, another live demonstration was going on at the other end. Woodcarving, electronics, Chinese painting, cake decorating, carpentry and fashion all drew curious shoppers to the George Brown display.

Anne Howard, who co-ordinated the entire project at Yorkdale, said the College staff who manned the two information desks and/or provided commentary on the demonstrations, did "an excellent job of counselling the public about the College, its philosophy, courses and programs".

These people included: Eleanor Tremblay, Nick Kortt, John King, Barry Bevan, John Ward and Peter Chung from Graphic Arts; Kate Ward from Audio-Visual; Bill Dykstra, June Lang, a couple of instructors and several students from Electronics; Fred Steel and Martin Kerman from Food Technology; Alex Adams, Bob Nicholson and Lorraine Miskovich from Architectural Technology; Jagoda Bianco from Placement; Ken Holmeshaw, Sid Schipper and two students (one a fashion illustrator, the other a weaver) from Fashion Technology and Vince Drake, John Cuda, Doug Stulla and Loren Dubinsky from the Athletics Department.

The popularity of the George Brown exhibit was indicated by the number of part-time calendars handed out. A supply of 1,000 was depleted early in the week and the public was advised to phone the College for a calendar. Over 400 1974-75 full-time calendars plus other literature was distributed.

Another popular item, according to Mrs. Ward, was the film presentation, The City Is Our Campus, which showed shoppers what George Brown College is all about.

The success of the George Brown display can be illustrated by the frustrated comment of a student manning another college's booth—"Oh, you're from the George Brown exhibit; the one with all the crowds."

NEW THIS FALL
Course designed for business women

"Women may feel threatened in a male-dominated course so there is a real need for a course catering to their special goals."

That is how Dorothy Schoichet justifies a new course being offered at George Brown College this Fall. Women in Business is designed for the working woman with management aspirations as well as for the woman thinking of starting her own business.

Mrs. Schoichet is well qualified to teach the course. For more than 20 years she has been a business executive with Oxford Picture Frame Co. Ltd. She is secretary-treasurer of S.I.D. Consultants Ltd. (A small management consultant firm).

Previously she served as a consultant with Toronto Women's ORT (a volunteer fund raising organization) and sat on the board of directors of the Canadian Home Furnishings Institute. In addition, she has lectured widely.

"For women to have the strength to even question long-standing attitudes is difficult," Mrs. Schoichet pointed out. "All of us have been trapped by the myths of sex, the expectations of society (role playing), the many half truths, so that the attitudes have come to shape the reality.

"Women want social change," she stressed. "They are no longer content to waste their most productive years.

"Although they realize their potential worth," she continued, "women have no historical experience to help them get established in industry."

The course is a practical and positive introduction to management development for women according to Mrs. Schoichet.

"It is a practical, basic, how-to-do-it course run by a business professional who has met problems head on."

The course content is varied and features guest lectures by distinguished experts in the business community. Specialists in accounting, law and banking will be among those contributing. Movies will vary the lecture-discussion structure.

An examination of self analysis begins the course on Oct. 8. The Law and the Business Community; Accounting: The Language For Business; Managing Time and Marketing and Merchandising are some of the topics of discussion.

Mrs. Schoichet believes that a change for women in business will come about only with the help of the women themselves and with the assistance of some enlightened men.

She cited Jim Turner, Dean of Business and Commerce and Gordon Armstrong, Vice-president, Academic as two of the more enlightened educators in the province. They were instrumental in setting up the course.

Mr. Armstrong believes the program should be initiated as a "flyer" to gauge the reaction of the business woman. Many female executives, he said, are treated and paid as secretaries.

He suggests George Brown's role is to "spread the word" about what they can do to rectify the situation.

Commenting on the new course he said, "If we want to find out anything we have to give it a bit of a go."

Jane Wright, shows off the new George Brown uniform as she takes the pulse of Karen Kahnert. Both girls are first year students at the St. Michael's Campus

Students attired in new uniforms

This Fall the 590 first year students enrolled at the five George Brown College nursing campuses will be garbed in College uniforms.

And as Myrna Simms, assistant director of St. Michael's campus points out, "Students have had a strong say in their new uniform."

Originally, a nursing committee comprised of representatives from the five hospitals selected five uniform styles from all those submitted.

These five, designed by Fashion Technology students, were modelled at a fashion show at each hospital. Students voted and their selection (with slight modifications by the uniform shop from where they are purchased) is the current George Brown uniform.

Their choice was a white, A-line uniform which may be worn as a pantsuit top if modified slightly. The uniform features medium blue piping under the bustline, on the pockets and on the short sleeves; a front zipper closing and a College crest on the left sleeve.

In addition, students will wear a blue-on-white identification pin, white stockings and shoes and a white cap with an open lace edging intertwined with a blue velvet ribbon on the brim.

The cap was selected by the student services committee of the nursing task force chaired by Mrs. Phyllis Morley, director of the Toronto Western Hospital campus.

Upon graduation, nurses will receive pins designed by a Toronto General Hospital student. The class of '75 will be the first to sport the new pins.

It became necessary to design a new uniform after George Brown took over the nursing schools on Sept. 1, 1973. Students already enrolled at the five hospitals had purchased their uniforms — all vastly different. Second year students will retain their original uniform.

The new uniform represents a feeling of unity among the five campuses and a pride in George Brown College.

Dean adapts to "bigger pond"

"The pond is much bigger and I feel like a smaller fish but everyone I have met has gone out of his way to make me feel at home."

That is how Mr. Ian Low sums up his new position as Dean of Engineering Technology.

Mr. Low, who assumed his duties Aug. 1, comes to the College from Lambton College of Applied Arts and Technology in Sarnia. As Dean of Faculty, he was the Senior Academic Officer from 1969 until his move to George Brown.

Since 1966 when he joined Lambton College, Mr. Low has been involved in community college education. His duties at Lambton included College Master, Supervisor of Physics (a position which included the establishment of Mechanical Technology and Drafting Technician programs) and Vice-chairman of Technology. As Dean of Faculty he was totally responsible for program development and instruction in all academic divisions of the College.

Mr. Low has an impressive academic record including an Honours B.Sc. (Eng.) degree in Mining Engineering from the Royal School of Mines, Imperial College of Science and Technology at the University of London, England. In 1963 he completed his doctorate in mining at the University of London and was awarded the Diploma of Imperial College.

His is a member of several provincial community college committees including the Senior Academic Officers' Executive Committee (of which he was Chairman, 1972-73) and the Provincial Advisory Committee for Early Childhood Education. He was a member of the Task Force established by the Ontario Council of Regents to develop guidelines for the 1973 Audit and was a member of a local Task Force established in 1973 to facilitate transfer of the St. Clair Regional School of Nursing to Lambton College.

Mr. Low succeeds Howell Pritchard as Dean of the Engineering Technology Division. His office is located at the Casa Loma Campus.

Mr. Pritchard, newly appointed Dean of the Academic Studies Division had held that position since the College's inception in 1968. Prior to this, he had established the Academic Division at the Provincial Institute of Trades and Occupations at its inception in 1962.

On a more personal note, Mr. Low said he wishes to apologize to all the staff who used the lounge at 37 Dartnell for closing it.

"I hope as a result of that I haven't made too many enemies in so short a period of time."

Judging from the comments of staff and students alike, he has nothing to worry about. He's one popular fellow!

people

Diamonds may be a girl's best friend but other precious stones have proved lucky for one George Brown College Instructor.

Christel Klocke, department head and subject supervisor in Jewellery Arts, captured an award for the best jewellery in gold or silver with a stone setting at a recent Canadian Guild of Crafts competition. The show was held in the Better Living Centre during the Canadian National Exhibition.

Miss Klocke won the award donated by Henry Birks and Sons, for her entry of a set of neckrings with a pendant and ring in 14 carat gold with genuine beryl and pearls.

It is the fourth time in six years she has claimed the coveted award.

In addition she won two prizes in the CNE's Women's Division. She took first prize for jewellery with a stone setting. Her entry, a dinner ring with two aquamarines and a matching pair of earrings, also captured the International Silver Award.

She won second prize for a pair of cuff links in 14 carat yellow gold in the category of jewellery without stones.

Frances Blake, the newly-appointed supervisor of the Learning Centre, Kensington Campus, brings to the College a wealth of experience.

Miss Blake is a certified Nursery Nurse from Scotland and hold a certificate in the care of premature babies, also from Scotland.

She has served in a supervisory capacity in Canada for seven years and comes to the College from Brimorton Nursery in Scarborough.

In March Miss Blake attended a refresher course in infant and toddler care at Greensboro University, North Carolina. She attended a Spring workshop held by Elizabeth Stucker, an infant specialist for Metro Day Care.

Miss Blake, a strong advocate of good staff relations, believes a rapport with the staff is important in working with children.

She succeeds Eleaine Lundahl as supervisor of the Learning Centre.

Two students in the second year of Apparel (Management) Technology have won scholarships presented by the Apparel Manufacturers Council of Canada.

The students, Maria Fu and Hedi Wa were awarded the scholarships for proficiency in their first year. Maria is also a graduate of two other Fashion Technology courses — Power Sewing and Apparel Design.

Two members of the Fashion Technology Department spent Sept. 11-13 at the Bobbin Show in Dallas, Texas.

Sidney Schipper, dean of Fashion Technology and Gerry McRae, an instructor in management accounting, systems and computer applications in the fashion industry, represented George Brown College at the show.

The Bobbin Show is held in conjunction with the American Apparel Manufacturers Association.

Mr. Schipper and Mr. McRae attended seminars and meetings and toured displays representing various aspects of the fashion industry.

In addition, Mr. Schipper has authored an article in the current Bobbin magazine which was distributed during the show.

His article, "Sewing Machine Operators: Poor Industry Image Or Natural Female Trait?" refutes the thesis that these positions are hard to fill because they are low paying and have a poor image.

The Bobbin magazine is a well read publication within the fashion industry.

More than 50 co-workers feted Hilda Hamilton Sept. 11 at the Casa Loma staff lounge.

Hilda, who retired Sept. 30 was secretary to Gerry Villeneuve in the Statistics and Records Department and had been with the College for eight years.

Hilda plans to "live a little" now that she is a lady of leisure but said she will miss everybody at George Brown.

George Brown hosted a two-day seminar Sept. 7-8 for the shop stewards and business agents of the Iron Workers Union.

John Hawes, supervisor of the Management Development Department, co-ordinated the event entitled "Shop Stewards' Special Seminar For Skill Development."

Included in the program was a history of the trade union movement, fact finding and problem solving, human relations and how to conduct yourself at a meeting.

Representatives from all over Ontario attended the seminar held in the staff lounge, 160 Kendal Ave.

Mr. Hawes said the seminar has led to the establishment of part time College programs for shop stewards.

Maureen A. Komlos, the recently appointed director of St. Michael's Hospital Campus, comes from a nursing family.

Her mother, Mrs. Marie Forrester, graduated from St. Michael's in 1926 and only retired from active nursing in July, 1974. Mrs. Komlos' late sister, Sandra, graduated from St. Mary's School of Nursing in Montreal.

Mrs. Komlos succeeds Sister Marion Barron, now dean of the College's Nursing Division. She had been associate director of St. Michael's Hospital Campus since April 1971. Prior to this she was co-ordinator of the Year II program at the hospital, then known as the St. Michael's School of Nursing.

Mrs. Komlos graduated from the diploma nursing program at the St. Michael's school of Nursing. She earned a Baccalaureate in nursing from McGill University in Montreal and a Baccalaureate in arts from Sir George Williams University, also in Montreal.

After graduating, Mrs. Komlos worked on staff at St. Mary's Hospital in Montreal for two years. She then spent eight years as classroom and clinical instructor at the affiliated St. Mary's School of Nursing.

In addition, she is a member of the Registered Nurses Association of Ontario.

Mrs. Komlos said she is enjoying her new responsibilities and said she is pleased to note first year enrollment hasn't fallen this year. The 115 new students compare favorably to a similar number in previous years.

She said she finds her involvement with input into the nursing division (which includes all five campuses) extremely interesting.

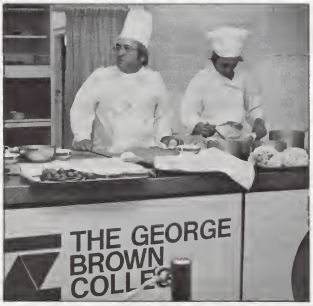
Thurlow was chosen a Toronto Sun Sunshine Girl

Dan McLean, CHCH TV. interviews Christel Klocke

An elegant living room exhibited some skilled craftsmanship in upholstery

CNE patrons stroll through a relaxing George Brown pavilion

C.N.E. 1974



George Bourbeau demonstrates cooking techniques

Garbed in evening attire fashion girls model their own creations

MOUTHWATERING FARE
Food technology caters for medieval banquet

Fresh oysters on the half shell
Hot poached carp
Roast Pheasant
Baron of beef
Cold game pies
Boars head
Jugged hare

A menu fit for a king! This is just some of the medieval fare that was borne royally into the dining room of the Arts and Letters Club when the Richard III Society of Canada met Oct. 4.

For the second year the Food Technology Division of George Brown College catered for the event.

Chef Instructor Maurice Prior and Food Services Manager John Phoenix were the brains behind the feast. Mr. Prior, the evening's chef, planned the menu and Mr. Phoenix researched many of the buffet ideas. All recipes are authentic and compiled after months of research. Some have been gathered from as far away as the Bodlian Library, Oxford, England.

Guests were able to whet their whistles from a gigantic wassail bowl containing a pre-dinner concoction of sherry, cognac, ale, crabapples and various spices. Of course no feast would be complete without the inevitable goblets of mead.

Mr. Prior, resplendent in a black velvet robe lined in white satin and a white fur chef's hat designed by the Fashion Technology Division, presided over the buffet. During the opening ceremonies last year, he was knighted 'Sir Chef".

And despite protests to the contrary, Mr. Phoenix appeared clad in true medieval dress.

Guests were garbed in fashions of the 15th Century. Costumes were borrowed from St. Michael's College, University of Toronto — or to be precise, from the Poculi Ludique Societas (the Medieval Play Society).

The menu, translated into a language of the period, appears as a combination of French, Latin and Middle English. It was translated by Professor John F. Leyerle of the Centre For Medieval Studies and reproduced on parchment by the printing museum of Massey College, University of Toronto.

Picture the dining room of the Arts and Letters Club. It is square, with tables lining each side. As guests enter, they were heralded into the room by a title bestowed upon them for the occasion — for instance, Sir John Phoenix!

At about 8:15 p.m. a magnificent procession of food was paraded by the diners and then laid out on the buffet tables. Toasts, fanfares and medieval music transformed the room so that one could easily imagine Richard III, the last of the Plantagenet kings supping among the guests.

Perhaps the most dominant article in the room was a magnificent throne borrowed from the Central Library. It is a replica of the Edward I coronation throne currently delighting tourists in Westminster Abbey.

To ensure its safety, it was flanked by two mammoth guard dogs. The two, a Scottish Deerhound and an Irish Wolfhound, spent a good part of the evening gnawing on two-foot bones left over from the feast.

The Richard III Society of Canada is a group of historical buffs dedicated to the premise that Richard III did not kill the little princes in the tower — and determined to prove it. The society is a branch of a world-wide organization which boasts a membership of 1500.

New playground for toddlers

The joys of childhood are no more evident than on the playground.

And at the George Brown College Learning Centre, their playground is an integral part of the learning experience. In fact, the play area recently has been expanded so that infants and toddlers each can have special areas.

Centre supervisor Frances Blake believes integrating infants and toddlers is too great a strain on the staff—and on the children.

"It is restricting on the older child and can be hazardous for an infant who might be trampled at any moment."

The new playground, behind the Nassau Street Centre, is designed for toddlers (18 months to three years). It will be partially covered which will allow for some outdoor play during inclement weather.

Features of the new area include a mole hill type structure, complete with a slide into the centre, a sand pit and a crawling tunnel constructed of wood. The tunnel will be portable.

The traditional swing set and push-pull equipment will keep even the most active youngster occupied. Wooden blocks and easels for outside painting will cater to the toddler's creative urge.

Infants will retain the play area on the front lawn of the Centre.

Miss Blake said the expanded play area will give both the infants and toddlers more scope.

Currently the Learning Centre is filled to capacity (24) and has a waiting list of 57. Children are accommodated on a priority basis—first from the immediate community, then from single parent families or as referrals by the health clinic or a similar organization.

Budding gourmets, the children are served a nourishing morning and afternoon snack and a full lunch—all prepared by the Food Technology division.

The staff-child ratio is practically one-to-one. Two full-time, fully qualified staff members work in the infant room and three in the toddler area. Other members include five student placements working towards their Early Childhood Education diploma and four students from the nursery aid program who work three hours, four days a week.

Job opportunities outlined for College graduates

How do our graduates fit into the federal government's employment scheme?

This was one of the questions undc. discussion Sept. 12 when CAAT placement officers and staffing officers from the Public Service Commission met at George Brown College, Casa Loma Campus.

The purpose of the day-long conference, or workshop, was to familiarize college placement officers with the kind of jobs open to CAAT graduates in the federal government.

In addition, it was a follow-up to the CAATORAMA conference held last March in Ottawa. The aim of that meeting was improved communications between the colleges and the federal government.

A CAATORAMA slide presentation on the colleges, their programs and the potential of their graduates opened the conference. It was prepared by the CAAT Placement Group.

Students from the Advanced Apprentice Chef course provided a luncheon buffet and Casa Loma Campus supplied morning and afternoon coffee.

Government departments represented at the September workshop included Revenue and Taxation, Health and Welfare, Consumer and Corporate Affairs, Communications and Transport.

Placement officers from all the colleges attended as did Mike Bainbridge, assistant director of post-secondary recruitment for the federal government; Roy Slater, director of the Toronto regional office and regional liaison officers from Toronto and Ottawa.

Government representatives outlined the number and types of jobs CAAT graduates could hope to fill this year.

They also recommended the federal government have more representation on the colleges' advisory committees.

Wayne Gartley, George Brown placement officer and chairman of the CAAT Placement Group, said the conference was a worthwhile and productive exercise. He said delegates were impressed with Casa Loma Campus and the hospitality of the College.

preview

More than 400 post secondary graduates will be eligible to receive diplomas from President C.C. Lloyd during Convocation ceremonies which get underway at 2 p.m. Oct. 26.

For the first time Convocation will be held at Casa Loma Campus.

In addition to diplomas, certain graduates will be presented with awards and bursaries in recognition of their special achievements.

Members of the hard-working committee busily preparing for the ceremonies are Meredith Egan, chairman; Gordon Armstrong, master of ceremonies; John Power, program marshall; Harry Mooradian, ceremony marshall; Margaret Booth, music; Chris Halliday, wardrobe; Bill Henderson and Pat Rauer, diplomas; Florence Marks, awards; Wayne Gartley and Jagoda Benko, programs, invitations and publicity; Dave Fraser, facilities; John Savage, graduate lists and Lillian MacGregor, refreshments.

CUSO representatives will be making presentations again at George Brown. They will be at the College during the school year, the dates to be determined.

Last year CUSO had 58 positions available for Community Colleges. Twenty-five vacancies were filled from 56 candidates from across Canada.

The organization is interested mainly in technical and business students at the trade and technician-technologist level. It also needs nurses with at least two years experience.

CUSO is an organization that sends manpower with some material support to 44 countries of the Third World. Located in Asia, Africa, Latin America, the Caribbean and the South Pacific, those countries are trying to develop their potential but lack enough of their own trained and experienced people to do it alone.

Currently CUSO has 1,200 persons overseas ranging in age from 19 to 80.

More than 200 cats of various breeds from across Canada and the United States will compete in the York Cheshire third international championship at Casa Loma campus of George Brown College on Kendal Ave. Oct. 5-6.

Entries include Himalayans, Persians, Siamese, Korats, Angoras and a new breed called the Scottish Fold. The show also features a special competition for domestic cats.

Don't make any plans for Nov. 1...unless they involve the College Beer Festival at the St. Lawrence Market.

Staff members and their guests are invited to the gala event but organizers stress there is a limit of 700 tickets. The cost is $7.50 per person.

Included on the Oktoberfest buffet menu are such yummy German delicacies as herring salad, braised smoked loin of pork with sauerkraut and potato dumplings, cold stuffed suckling pig apple strudel and sumptuous tortes.

Tickets may be purchased from representatives at each campus.

Our Food Technology Division will cater Oct. 18 for a fund raising ball sponsored by the Junior Women's Committee of the National Ballet Company.

Other College divisions involved in preparations for the annual event include Graphic Arts, Fashion Technology and Students Services.

Held at St. Lawrence Market, the dance will feature a German theme complete with barmaids garbed in drindls and waiters in lederhausen. Hotel and Food Administration students, along with some Fashion students, will serve.

The Junior Women's Committee raises money to encourage school children to enjoy ballet.

Along with Metro Toronto's other community colleges, George Brown will participate in Metro Community College Week Nov. 25-29.

The aim of the project is to show the public the community colleges in operation.

Plans include tours of the campuses for high shool students and the general public and interested persons will be invited to sit in on classes.

Special demonstrations and displays will be concentrated at specific campuses between 4 and 6:30 p.m. on varying days. For instance, College and Kensington will be spotlighted Nov. 26 while Teraulay and Casa Loma will offer special demonstrations Nov. 27 and 28 respectively.

Other participating colleges are Seneca, Humber and Centennial.

George Brown College, in co-operation with the Don Vale Community Centre, is offering a course in Indoor Gardening during the Fall-Winter semester.

Greg Dykes of Frost Florists will teach the course which runs Oct. 3 to Dec. 5 at the Centre, 80 Winchester St.

This is the first course operated from this particular satellite campus but organizers hope to offer more courses in co-operation with the Don Vale board of directors and the program committee.

Wayne Gartley, who is co-ordinating the endeavor, said the College hopes to increase this type of involvement with the community. Ideally, he said, the College will offer courses at various community locations in response to community needs and demands.